



## Conditions of participation for the films for future Clip Award

With this short film competition the association films for future wants to motivate creative people to think about the solution of the climate crisis and to realize this in film.

Eligible to participate are all persons at home and abroad of any age. The **production must have been made in 2020 or 2021.**

The **theme** is "**We are in the climate crisis. How do we get out of it?**"

The short films submitted must be **between 60 and a maximum of 180 seconds** (without credits) in length. They must be submitted online via [films-for-future.org/clipaward](https://films-for-future.org/clipaward) by **no later than 30th September 2021.**

The [Online entry form](#) must be filled out completely. In addition to the name of the film, short description, contact information, contributors, we ask you to submit a picture to the video.

The film submission is free of charge. Please submit your film via Vimeo or wet transfer, please in **16:9 format (i.e. landscape) in high quality.**

The **jury for the pre-selection** consists of 3-5 persons, nominated by the association films for future. These persons and their family members are not allowed to participate in the competition. They will be judged according to the criteria: Idea, theme, camera, sound, editing and overall impression. Furthermore we ask for a film and team photo with as many team members as possible. The **award ceremony will take place during our Festival, 2021** in Zurich. There, the audience will then decide from the 10 films pre-selected by the jury which films will take the first 5 winning places.

By submitting the short film, the authors agree that photos and videos may be taken at the awards ceremony, which may be used and distributed by films for future on their channels.

The **prize money is 2500 CHF** and will be distributed among the five first-prize winners as follows: 1st prize: 1000 CHF, 2nd prize: 700 CHF, 3rd prize: 400 CHF, 4th prize: 200 CHF, 5th prize: 200 CHF

By submitting the film, the author agrees that the film may be publicly performed and distributed by films for future. In addition, films for future is granted the right to appropriate free use of stills, trailers and film excerpts for the purpose of festival promotion. The authors retain the rights to their films.

Zurich, 1st October 2020

Remarks: Entry date was updated 30st December 2020